

**Mark Bin Bakar**  
TV and Video CV

**Has written numerous TV commercials and TV presentations over the years and performed throughout the nation with Mary G**

**ACHIEVEMENTS**

**2008**

- WA West Australian of the Year
- Finalist for Australian of the Year
- A campaigner and negotiator with federal minister leading up to Apology to the Stolen Generations
- Katherine West Community Concert filmed for promotional purposes with positive health messages
- Gubinge collection Video for Agriculture Department and Small Business Centre, Broome

**2007**

- National NAIDOC Indigenous Person of the Year
- Award winner for Harmony Day for recognition to ongoing contribution to community building
- Made DVD for Health Consumer Council promoting the services as Mary G
- Co-wrote, produced corporate video for KAMSC on Ferret System
- DAHS health commercials for state broadcast promoting men and woman to access general checkup
- Katherine West community Tour shot on High Definition Camera. This was for a health tour

**2005**

- Successfully tendered for production of community and Governance video with
- WADOT
- Successfully won tender to produce a commercial for roll cage campaign
- Board member Australian Film and Television Radio School Council
- MC WA Screen Awards
- Deadlies Award for “Excellence in Film or Theatrical Score” Mary G Show (Live)
- Mark Bin Bakar guest speaker at the “Small screen Big picture” conference, Fremantle, WA

**2004**

- Established own Company Mary G Enterprises
- Successfully tendered for video educational video for Top Watch campaign
- Board member Australian Film and Television Radio School Council

**2003**

- Wrote and Directed 25 minute documentary titled *Living Treasure* based on community elder Paul Sampi. Screened April 2004, ABCTV. (Message Stick)
- Wrote and directed Cyclone commercial for SES, through Goolarri Media. Broadcast on state TV

- Wrote and Directed Sheds TV Commercial for client through Goolarri Media Broadcast on state TV.

## 2002

- *Me & You* documentary, scriptwriter and Director (NIDF) SBSTV

## 2001

- *Mary G TV* show Series 2 created concept and co-wrote. Screened on SBSTV;

## 2000

- *Mary G TV* show series 1 created concept and co wrote screened SBSTV;
- Artistic Director Goolarri Media Enterprises, overseeing the development and growth of GTV35;
- Stompem Ground festival. Live Broadcast on National ABC TV;

## 1999

- Artistic Director Goolarri Media Enterprises. Oversight of development and growth of GTV

## 1998

- Wrote and directed film for SBSTV 13-minute documentary *Peeping Through the Louvers*
- **Stompem Ground** festival featuring Midnight Oil. Artistic Director of Live Broadcast on National ABC television;
- Artistic Director Goolarri Media Enterprises;

## 1997

- Director of Goolarri Media Enterprises;
- Set up Goolarri TV Production house;
- Set up Goolarri TV;

## 1993

- Committee Member, Broome Aboriginal Media Association (BAMA);
- Coordinator, Broome Musicians Aboriginal Corporation (BMAC);

## 1992

- Instigated and initiated “Stompem Ground” Festival with first ever Indigenous live to air TV broadcast on ABCTV nationally from Broome at ground zero;

## 1989

- Coordinated first major concert in Perth “The Sounds of Change” concert including a special video on alcohol awareness message

## 1988

- Filming and editing of “Kimberley Legend” Film;

### **1987**

- Filming “Canning Stock Route” with Traditional elders from Fitzroy Crossing through to Wiluna.

### **1985**

- Filming on Rottnest Island, Aboriginal film on Aborigines buried in mass graves, “In The Name Of The Crow”;
- Video Tutor for Aboriginal Women’s film “Mooditj Yorgas” directed by Tracy Moffet;

### **1984**

- Started playing in local bands throughout Perth as a Drummer;
- Traineeship in Film Making with Independent Film Company “Market Street Films” under David Noakes;
- Sound Recordist for Aboriginal anti Discrimination film “Equality First”;
- Composed and wrote soundtrack for this film;

### **1983**

- Commenced Film & Television training at Institute of Applied Aboriginal Studies, Mt Lawley Campus of WACAE;
- Sound Recordist in making of Aboriginal Documentary “So You’d Better Get Your License”;
- Composed and wrote soundtrack for this film;